

BRIGHT LIGHT STUDIO PRESENTS THE FIRST MOVIE OF THE

## JULIE KIMBELL ADVENTURE SERIES



# The Tillamook Treasure

OFFICIAL SELECTION OF 2006 NEWPORT BEACH FILM FESTIVAL

For Information go to [www.brightlightstudio.com](http://www.brightlightstudio.com) and [www.tillamooktreasure.com](http://www.tillamooktreasure.com)

## Bright Light Studio's Mission

Our mission at Bright Light Studio is to create the best of entertainment: film, video, literature and other media for children, families and adults. Our projects aim to enhance worthwhile values and to create positive role models for children and young adults as well as to tell wonderful stories. We, at Bright Light Studio, believe that good stories are needed in the world today. We also believe that the marketplace will respond to these stories. The [Julie Kimbell Adventure Series](#) is intended to bring excellent stories to families in a commercially viable fashion.

The [Julie Kimbell Adventure Series](#) is aimed at families and kids, especially in the 8 to 12 year old range. They are wholesome, without the sex, drugs and violence often found even in the best of family movies. We at Bright Light Studio believe that with great stories, gratuitous sex, drugs and violence are not needed to make a movie sell.





## The Tillamook Treasure

### SYNOPSIS

By

Jane Beaumont Hall & Richard A. Doyon

A mystical myth with magic realism, based on a real Native American legend of the Oregon coast, creates an enchanting, humorous, and uplifting tale.

As our Story begins, **Julie**, a lonely fourteen-year-old girl sits on the Manzanita, Oregon beach in present time. The fog rolls in suddenly and Julie has a dramatic, almost magical encounter with a large Roosevelt Elk. The Elk kicks up the sand and when the fog quickly disappears she discovers an old Spanish gold coin in the sand, kicked up by its hooves.

Julie's family recently came from LA to this seaside town where her father, **Robert**, grew up. When Robert loses his LA based job, they move in with his brother **Jimmy**, a rough logger who stayed behind to look after their parents when Robert left to go to college. The family, including actress mother, **Kathryn** and older sister **Susan**, has trouble adjusting to life in a small town and they struggle with her father's unemployment. Susan finds solace in a summer fling with **Tom**, a charming, but not-to-bright local logger friend of Jimmy's. The small cabin is barely large enough to hold all of them and tensions mount. Julie mistakenly assumes that her mother likes Uncle Jimmy better than her dad. Her dad applies for ill-fitting jobs, only to be turned away. Her parents' fighting increases as the economic situation becomes more difficult.



As Julie is drawn to search for the buried treasure she discovers more than she's bargained for. She seeks the wisdom and guidance of **Grandpa Jack**, an ex-logger turned puppeteer, and his good friend, **Standing Elk**, an elder Native American. The two old friends use their puppets to tell Julie the back story of the Tillamook Treasure. Hundreds of years ago, Spanish explorers buried a chest of gold on the seaside Neahkahnie Mountain. A manacled **African Slave** was killed and buried with the treasure with the hope of frightening the Indians away. A frightened **Indian Girl** watched from the bushes.

The men also tell Julie of an elk, saved from drowning by the African Slave before his death. It is said that the spirit of the African Slave is bound to the earth and is seeking release. They tell her that manacled slave had grasped the exhausted animal as it swam near the Spanish launch. Julie is confused because 400 years later, "her elk" seems to be ever present. Julie also discovers that she is part Native American.

**Grandpa Jack (L)** is played by Max Gail, currently starring in the ABC series *Sons and Daughters*. For seven years he played one of the most memorable television characters, **WoJo** on the hit series *Barney Miller*. **Standing Elk** is played by Floyd Red Crow Westerman, known for his performance as the Chief in Kevin Costner's *Dances with Wolves* and as the Shaman in *The Doors*.



**Marionettes** are used to tell the treasure legend back-story. They were specially designed and created for this film by Phillip Huber of Huber Marionettes. He also designed and built the marionettes which performed in the popular film, *Being John Malkovich*.

Drawn to the secret of the treasure, Julie's desire to solve the mystery becomes an obsession. She wanders on the mountain in her search and is guided by "her Elk" and the spirit of the African slave. When Julie spends the night on the mountain, her absence is not noticed by her distracted parents. Alone in the dark, she hears a strange voice and rattling chains that we later find come from the spirit of the dead African Slave. Frightened by her experiences, she tells Grandpa and Standing Elk. The elders realize that she is having a mystical

experience and suspect that Julie has been “chosen” to find the treasure and to release the spirit of the slave. They watch and guide her on her quest.



The local museum curator, a feisty woman, Billie Stahl, blocks Julie’s path as she has been searching for the treasure since she was a child. Billie and her dumb sidekick, Clyde, see Julie as a competitor that needs to be deterred. They feed her false leads to throw her off track. Julie is left to look on her own without

valuable information withheld by Billy. Robert, her dad, assists Julie on the computer to help organize her search.



Standing Elk advises her that when girls of his tribe are her age, the medicine man advises her to go on a “Vision Quest” where they commune with the power of nature around them. One evening she follows the sounds of her elk and ends up at a huge strangely shaped tree. She spends the night and has a vision. In native dress, accompanied by Native Girls, Julie dances by a fire intuitively understanding the nature of the traditional dance. She experiences

her “vision quest” and is braver and more self assured. She returns home transformed. She hears the voices of the African Slave and Standing Elk, telling her to trust in herself.

The next afternoon, as a storm kicks up, Robert leaves Julie at the computer and joins in the rescue of a surfer. Using a graphics “morphing program”, Julie finds location of the buried treasure. Determined to check out her discovery, Julie, armed with ropes, and flashlight, heads to the mountain, over her mother’s strong objections. Her courage and determination are pushed to the limits.

***The Tillamook Treasure*** is the story of a young girl’s adventure and her spiritual growth. It is a story of the value of family and of discovering what is really important in life.



# The Tillamook Treasure

## Short Synopsis

By

Jane Beaumont Hall & Richard A. Doyon

Julie, a lonely fourteen year old girl, moves to an Oregon seaside town from Los Angeles after her father, Robert, loses his job. Her family, including mother Kathryn and older sister Susan, has trouble adjusting to life in a small town. Julie parents struggle with her father's unemployment and her sister finds solace in a summer fling with Tom, a not-to-bright local logger. The tale begins with Julie's dramatic encounter with a large Roosevelt Elk on the beach where she finds an old Spanish gold coin. The Elk becomes Julie's silent, watchful guide and protector as she becomes fascinated by the legend of the Tillamook Treasure. Hundreds of years ago, so the legend goes, Spanish explorers buried a chest of gold on the seaside Neahkahnie Mountain. A manacled Slave was killed and buried with the treasure to frighten the Indians away. The legend also tells of an elk, saved from drowning by the slave before his death. Treasure hunters have been looking ever since. Julie decides to search for the buried gold and in the process discovers more than she's bargained for. A colorful supporting cast including her Grandpa; Uncle Jimmy, Robert's brother; and the locals of this seaside community, bring the story to life. Magic realism and a mystical myth, based on a real legend of the Oregon coast; create an enchanting and humorous tale. Most of all, **The Tillamook Treasure** is the story of a young girl's adventure in the most intriguing summer of her life. Julie discovers the real treasure she already possesses as her estranged family reconciles.