

The Tillamook Treasure

AWARD-WINNING ABOVE THE LINE PERSONNEL

Screenwriters/Media Creators - **Jane Beaumont Hall** and **Richard A. Doyon**

- **GOLDEN PALM AWARD for BEST SCRIPT**, Beverly Hills Film Festival, for *Eggs in America* (shared with Petra Luna) 2003
- **WINNERS, Oracle Media Objects Million Dollar Challenge Grant** for *Thinking Studio*, 1996

Editor - **Edgar Burcksen, A.C.E.**

- **EMMY AWARD** for Editing a Miniseries or a Special, *The Young Indiana Jones Chronicles*, 1992
- **GOLDEN CALF AWARD**, Netherlands Film Festival, for the body of his work over the last five years, 1985
- **PASS AWARD** from The National Council on Crime and Delinquency, for his work on *No Salida: In Search of Peace*, 2000
- **EDITOR of CINEMAEDITOR**, the official magazine of A.C.E.

Sound Design - **Kent Gibson**

- **EMMY AWARD** Outstanding Individual Achievement in Informational Programming for *Cosmos* (shared), 2000
- **EMMY AWARD**, Informational Programming for *America's Music: The Roots of Country*, 1997

Composer – **Peter Buffett**

- **EMMY AWARD** for "Best Soundtrack" *Wisconsin: An American Portrait*. 1999
- **EMMY AWARD** for his CD, *Ojibwe*

Native American Flute Virtuoso - **Jan Michael Looking Wolf**

Courtesy of Cedar Feather Productions

- **IMA** (Independent Music Award) **Finalist** – New Age Category, 2006
- **ISMA** (Indian Summer Music Awards) - **Best Native Flutist Nominee**, 2005 & 2004
- **NAMMY** (Native American Music Award) **Nominated Artist**, 2004

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BRIGHT LIGHT STUDIO

Jane Beaumont Hall – Director/Writer

Ms. Hall is an attorney and Co-founder of Bright Light Studio www.brightlightstudio.com. She directed, produced and co-authored ***Tillamook Treasure*** with Richard Doyon. Jane and Richard won the Golden Palm Award for Best Script at the 2003 Beverly Hills Film Festival for ***Eggs in America*** and the Oracle Million Dollar Challenge Grant for the educational CD-ROM, ***Thinking Studio*** in 1996. Ms. Hall has co-authored five original screenplays and has a Masters in Production from USC's School of Cinema-TV.

Richard A Doyon – Executive Producer/Writer

Mr Doyon is Co-founder of Bright Light Studio www.brightlightstudio.com. He produced and co-authored ***The Tillamook Treasure*** with Jane Beaumont hall. They won the Golden Palm Award for Best Script at the 2003 Beverly Hills Film Festival for ***Eggs in America*** and the Oracle Million Dollar Challenge Grant for the educational CD-ROM, ***Thinking Studio*** in 1996. Mr. Doyon has co-authored five original screenplays, has a PhD from University of Washington. Richard has taught entertainment strategy at UCLA extension and has done strategic planning consulting for numerous entertainment companies.